

**Alpha Chi Colony**  
**The University of Texas at El Paso**  
**El Paso, Texas**

**Petition for a Charter**  
**in**  
**Kappa Kappa Psi**



# **Section I:**

## **The University of Texas at El Paso**

Petitioning Document  
UTEP Colony  
The University of Texas at El Paso  
El Paso, Texas

### Petition For A Chapter

We, the undersigned, students in good standing and members good standing of The University of Texas at El Paso Bands, have complied with all requirements known to us as a colony organization, and having attached hereto the history of our band, our Alma Mater; our local society and other data required, do hereby petition Kappa Kappa Psi National Honorary Fraternity for Members of the College Band, to grant us and to our successors a charter for a Chapter in the Fraternity at this institution.

Should this petition be granted, we agree to support of the Fraternity as such, and under its laws, to govern ourselves as an active Chapter in harmony and good fellowship; so that we and our successors shall continue to work for the best interest and advancement of the Fraternity wherever and whenever we may. It is understood that nothing in this pledge shall in any way conflict with out political or religious scruples, or out duties and obligations to our country, our college, our family, our God or ourselves.

In testimony whereof, we have hereto set our hand this 13th day of October,  
Two Thousand Sixteen.

(Signatures of Charter Members, in alphabetical order, appear below)



(Signature of Sponsor)




(Signature of Director of Bands)

  
Joseph Barrios

  
Karina Lugo

  
Caitlyn Collette

  
Oscar Prieto

  
Mario Guerra

  
Ayleen Sanchez

  
Antonio Lugo

  
Caleb Tullius

  
Michelle Shaheen

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## **The University of Texas at El Paso History and Overview**

Welcome to The University of Texas at El Paso. Now in its second century of service to the people of the Paso de Norte region, UTEP has reaffirmed its commitment to an access and excellence mission and redefined public higher education not only in Texas, but across the nation.

The University's extraordinary success is validated by Washington Monthly magazine's 2015 ranking of UTEP as one of the top 10 universities in the nation for the third consecutive year, alongside Stanford, Harvard, UC Berkeley and the University of Washington, to name a few. UTEP was ranked #1 for the fourth year in a row among all U.S. universities in the social mobility category for its success in helping students achieve the American Dream.

Since opening its doors as the Texas State School of Mines and Metallurgy in 1914, UTEP's geographic location along the U.S.-Mexico border has enabled generations of students to pursue their goals through higher education in one of the largest binational communities in the world.

Over the past century, the University's enrollment has grown from 27 mining students to nearly 23,400 undergraduate and graduate students, and that number continues to increase each year.

UTEP offers a broad array of degree programs – 72 bachelor's, 73 master's and 21 doctoral degrees taught by outstanding faculty who have been recognized for their commitment to student success.

With more than \$90 million in annual research spending, UTEP is the first national research university serving a 21st century student demographic. The University's outstanding record of receiving extremely competitive grant awards reflects the quality of UTEP's faculty and their sustained commitment to excellence, while also maintaining an academic environment dedicated to addressing the educational needs of students – many of whom are the first in their families to attend college.



**Diana Natalicio**  
**President, The University of Texas at El Paso**

Diana Natalicio was named president of UTEP in 1988. During her long and distinguished career with the University, Dr. Natalicio has also served as vice president for academic affairs, dean of liberal arts, chair of the modern languages department and professor of linguistics. Her sustained commitment to provide all residents of the Paso del Norte region access to outstanding higher education opportunities has helped make UTEP a national success story.

During Dr. Natalicio's tenure as president, UTEP's enrollment has grown from nearly 15,000 to more than 23,000 students, who reflect the demographics of the Paso del Norte region from which 90% of them come. More than 80% are Mexican American, and another 5% commute to the campus from Ciudad Juárez, Mexico. Since 1988, UTEP's annual budget has increased from \$65 million to nearly \$450 million. UTEP is designated as a research/doctoral university, recognized nationally for both the excellence and breadth of its academic and research programs. UTEP's annual research expenditures have grown from \$6 million to over \$90 million per year, and doctoral programs from one to 21 during this same period. To accommodate steady growth in enrollment, academic programs and research, the university has recently completed nearly \$300 million in new and renovated facilities expansion in science, engineering, health sciences, and other student quality-of-life related infrastructure.

Dr. Natalicio has served on numerous boards including Hispanic Scholarship Fund (HSF), ACT, the Rockefeller Foundation, Trinity Industries, Sandia Corporation, U.S.-Mexico Foundation for Science (FUMEC), American Council on Education (chair), National Action Council for Minorities in Engineering (NACME), Association of Public and Land-grant Universities (APLU), and Internet 2. She was appointed by President George H.W. Bush to membership on the Advisory Commission on Educational Excellence for Hispanic Americans and by President Bill Clinton to the National Science Board, where she served two six-year terms, including three two-year terms as NSB vice-chair.

In 2016, Dr. Natalicio was honored with the Hispanic Heritage Award in Science, Technology, Engineering, and Math, and she was included on the 2016 TIME 100 list of most influential people in the world. In 2015, The Carnegie Corporation of New York honored Dr. Natalicio with its prestigious Academic Leadership Award in recognition of her exceptional achievements during the transformation of UTEP into a national public research university. In 2011, the President of Mexico presented her the *Orden Mexicana del Aguila Azteca*, the highest recognition bestowed on foreign nationals. She also received the TIAA-CREF Theodore M. Hesburgh Award for Leadership Excellence and the Harold W. McGraw, Jr. Prize in Education, was inducted into the Texas Women's Hall of Fame, honored with the Distinguished Alumnus Award at The University of Texas at Austin, and awarded honorary doctoral degrees by Victoria University (Melbourne, Australia), Georgetown University, Smith College and the Universidad Autónoma de Nuevo Leon.

A graduate of St. Louis University, Dr. Natalicio earned a master's degree in Portuguese and a doctorate in linguistics from The University of Texas at Austin.

# Campus Map

## The University of Texas at El Paso Campus Map and Building Directory



### Campus Building Directory

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Bell Hall	18	Karl Ford	31
Bowdler Hall	19	Karl Memorial Science Lab	47
Biological Building	15	Liberal Arts Building	14
BioScience Research Building	68	Magnolia Auditorium	30
Bromfield Building	58	Memorial Gymnasium	56
Burges Hall	28	Miniburg Building	8
Business Administration Building	2	Military Science Building	38
Centennial Museum	27	Miers Hall	30
Center for Inter American and Border Studies (CIABS)	5	Old Main	38
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Claassen Building	6	Physical Sciences Building	11
Computer Science Building	36	Psychology Building	39
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De Witter Center	18	Rose Moore Building	54
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Educational Building	42	Statue Professional Building	
Energy Conservation Project	54	(INSET B)	54
Engineering Science Complex	7	Student Health Center	21
Engineering Building Expansion	68	Sun Bowl	53
Fire Arts Center	21	Swimming and Fitness Center	
Geological Sciences Building	34	(INSET A)	65
Graham Hall	40	Undergraduate Learning Center	
Haskins Center	68	(CGLC)	25
Hawthorne Building	4	Union Building East	41
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Energy Center	8	University Library	7
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Helen of Troy Sulfur Complex	61	University Ticket Center	43
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Heritage House	44	Wassell Hall	29
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# Campus Buildings

## Josephine Clardy Fox Fine Arts Center, Fine Arts Complex

The Fine Arts Department, previously housed in Cotton Memorial, was a small department with little room to expand. El Paso students interested in the fine arts often left the area to pursue the degree at another university. When the College of Liberal Arts broke ground in December 1971 on the projected \$7 million Fine Arts Center, it was hoped that the facility would enable

the fine arts departments of Music, Drama, and Art to expand to meet the demand for Fine Arts degrees. It was projected that the 190,000 square-foot facility would be completed by January 1974, but due to delays caused by construc-



tion worker strikes and construction problems the building was not complete until April of 1974 and officially opened to the public in October 1974. The Building was officially named The Fine Arts Complex; it was a complex because it is actually three buildings connected by hallways and walkways. The final cost of the building was \$6,452,482 and *The Prospector* called it the “biggest, most modern building on campus.”

In September 1978 the building was renamed the Josephine Clardy Fox Fine Arts Center and is most commonly called Fox Fine Arts. The namesake, Josephine Clardy Fox, left a contribution to the university upon her death, of approximately \$3 million (\$18 million, 2013 dollars) in cash, jewels, art, and real estate. Mrs. Fox became an El Pasoan after her husband, Eugene Fox, an executive of the El Paso and Southwestern Railroad, was stationed in El Paso. The couple made El Paso their home and lived here for the remainder of their lives. In addition to her support of the arts at UTEP, Fox was a well-known supporter of local art and artisans.

The Fox Fine Arts Center was a project ten years in the making. As the school approached its fiftieth anniversary in 1964, enrollment projections anticipated the doubling of enrollment by 1980. A ten-year building planning process led by President Joseph Ray identified that in addition to dormitory space the school's highest priority was for a fine arts complex to house theatre, music, and arts classes. In 1969, former president and head of the theatre program, Milton Leech, led a subcommittee that finalized plans for the cen-

ter. In January 1970, the Board of Regents, at the request of UTEP President Joseph R. Smiley, approved construction of the building using the Permanent University Funds, but only if federal funds could be secured to cover a portion of the structures cost. This partial funding would eventually come from the Department of Health, Education, and Welfare's Higher Education Facilities Act, one of President Lyndon B. Johnson's Great Society programs. Construction on the building began in 1971.

In December 1972, with construction well underway, newly installed president Arleigh Templeton discovered that the budget appropriated to construct the Fine Arts Complex did not include funding to furnish and equip the building's studios and performance spaces. Templeton immediately set out to raise over \$400,000 to make the space a first-class fine arts facility.

### **Don Haskins Center**

The first event in the unfinished facility took place the week of January 3, 1977, when the women's basketball team faced Western Texas University. The "Orange Maids," as the team was sometimes called during the 1970s, defeated Western Texas 58-54.

On January 17, 1977, the men's basketball team held their first workout while work continued complete the facility, much to the dismay of Coach Don Haskins who considered the workmen moving about the center a distraction to his team. Their first home game in the center came on February 3, against University of Wyoming Cowboys. Before a standing room only crowd of 12,222, the Miners battled into overtime, where they eventually lost to the Cowboys, 62-59. Sadly, the Miners would close out the season without a win in their new home, losing their remaining four games, and bringing into question the wisdom of moving to a new home in mid-season.

The official grand opening celebration of the center occurred on March 4, 1977, and featured a performance by Lawrence Welk and his orchestra. The first com-



mencement ceremony to take place in the center took place that same year on May 14, 1977.

The Special Events Center, always nicknamed after Don Haskins, took the official name of the Don Haskins Center after Coach Haskins passed away in 2008.

The Don Haskins Center has hosted numerous events, concerts, and games including the men's and women's Conference USA tournament which it will host again 2014. In 2012, the Don Haskins Center was ranked 157th in the world for worldwide ticket sales during the 3rd quarter by *Pollstar* magazine. In addition to the various famous entertainment acts that have performed in the Don Haskins Center, many great Miner Basketball players have competed on the courts. One of those players, Harnell "Jeep" Jackson, who died while playing against Houston in 1987, has had his player locker memorialized in the Men's Locker-room. The inside of the Center is decorated with Miner memorabilia including championship banners and retired player jerseys.

In 1973, plans for a new 12,000-seat special events center were included in a projected \$26.6 million campus expansion proposal. Originally referred to as the Special Events Center, the building was to facilitate UTEP basketball games and other athletic events, as well as concerts, academic gatherings, commencement ceremonies, Lyceum performances, and student events. In September 1973, the UT Board of Regents considered plans and specifications for the Center. During this meeting the board decided to move the location of the Center from a site just north of the Sun Bowl Stadium to a site northeast of the stadium, which would save \$1 million in excavating costs.

Construction of the Special Events Center was underway in 1975, and was expected to be completed by September 1976; however, by June 1976 the projected completion date was moved back to January 1977. The basketball athletes, coaches, and fans were anxiously awaiting the opening of the Center because the new facility would be able to accommodate the fans much better than the Memorial Gym which could only seat 5,000 fans.

Memorial Gym hosted its last men's basketball game in early January 1977. The Miners beat the number 10 ranked Arizona team with a score of 60-59, a winning streak they hoped would carry over to their first game in the Special Events Center. The Center opened in January 1977 at a total cost of nearly \$10 million. The Center can seat 12,000 fans and has 130,000 square feet of floor space. The Center is 56 feet high, 423 feet long, and 381 feet wide.

## **Sun Bowl Stadium**

By 1960, Kidd Field no longer provided enough space for the football team or the fans. Texas Western College (now UTEP) proposed that a new Sun Bowl stadium be funded by an El Paso County ballot initiative in 1960. The College distributed a pamphlet to fans

attending a football game in September suggesting why TWC fans should vote in favor the new stadium: a new stadium was essential to continue to attract good teams to the Sun Bowl game, it would allow the TWC athletic program to facilitate larger crowds than the 15,000 seat Kidd Field, it could be used for other events such as outdoor concerts and an expansion of the Sun Carnival. Plans called for the stadium to be built on TWC land, saving El Paso the cost of purchasing land. In the arrangement, TWC would deed the land to the county at a low price, the county would construct the stadium, and TWC would be responsible for all maintenance costs.



Though some students opposed the proposed location which the geology students to practice digging and excavating, most students and ex-students approved of the Sun Bowl project and pressured all students, past and present, to vote in TWC's favor. The total cost to El Paso County was estimated to be \$1.75 million and would cost the average taxpayer in a middle-income home approximately \$1 a year for 30 years. On November 9, 1960, El Paso voters voted in favor of the Sun Bowl project. Construction was set to begin in the early part of 1961 and it was hoped that it would be open for the 1962 football season.

Dallas Building, Inc, was awarded the contract and began construction of the 30,000 seat stadium. Anticipation for the building was high but by March 1962, it was obvious that construction was behind schedule. A spokesman for the Dallas Building offered that the delay was due, in part, to a short labor walk-out in which the workers threatened to walk off the job permanently unless they were paid back-salaries which they were owed. The matter was settled and the workers returned, but the project was delayed an estimated three to four weeks. Delays continued however, and the contractor announced that they would not be able to complete the Sun Bowl.

In May 1962, a new contract was given to Harry Ponsford of Ponsford Brothers to complete the Sun Bowl. The contract was for \$1.224 million and Ponsford set a new deadline



of February 28, 1963. Ponsford announced that completion of the project was again delayed in March 1963. This delay was due to weather and revisions made to the foundation previously laid by Dallas Building. The new completion date was set for April 1963. The Sun Bowl was completed and the Miners hosted their first home game in the Sun Bowl in September 21, 1963, against the North Texas State Eagles. Larry Durham scored the first touchdown when he ran 54 yards; the Miners were victorious with a score of 34-7.

Renovations and additions since its completion include the following: a second floor to the press box in 1969, artificial turf in 1973, and extra seating in 1982 bringing the seating capacity to 51,500. More recent additions include the state of the art video and score boards and a Matrix 46 playing surface. The stadium, nearly hidden from view, is nestled into the Franklin Mountains; Sporting News called the Sun Bowl the best stadium in Conference USA.

### **The Whispering Walls of Old Main**

Buildings have stories to tell and Old Main, the oldest building on the UTEP campus, has more than most. Nestled against the mountain on Circle Drive, Old Main was built in 1917 and was the first of the original five buildings built on the current campus. Between 1917 and 2012 Old Main has served a variety of purposes and housed several different schools, students, and faculty. Having been the first completed structure, Main facilitated



classroom instruction, faculty offices, and administrative personnel until other buildings were complete.

During the earliest years of the building, the front steps acted as a gathering ground for rallies, meetings, and competitions. Not having a facility large enough to assemble a sizable amount of people, the students and faculty congregated on the steps of Main for a multitude of reasons until an assembly hall was built. Another function of Main from 1920-1921 was the library. The school's small collection of books was housed in Main until the old Kelly Hall was complete in 1921 and became the library.

During the 1930's and 1940's Main had many different functions. Professor Howard E. Quinn maintained a small museum in the basement of Main from 1931 until the Centennial Museum opened in 1937. Also during this time the Co-op operated a snack and souvenir shop on the east end of the first floor of the building. The small store sold sandwiches, candy, soft drinks, cigars, and college memorabilia. The students would gather inside the store and in the courtyard outside of Main to socialize.

The name Main remained the designation of the building until 1950 when it was changed to Math & Physics building. The title changed again in 1967 to its current name, Old Main. In 1982 Old Main was listed as an official Texas Historic Landmark by the Texas Historic Commission. The Official Historic Medallion from the Texas Historic Commission is visible at the front exterior entrance of the building. After temporarily closing for a \$2 million dollar renovation, Old Main reopened in 1996 housing its current occupants, the Department of Sociology and Anthropology. The renovation added more windows to the first floor and updated the interior to be more airy, bright, and contemporary. Cheryl Howard, chairwoman of the Department of Sociology and Anthropology in 1996 told the *El Paso Times*, "The only thing that remained is the staircase."

Walking through Old Main today feels similar to strolling through a museum of local history. Photographs of the building's history decorate the walls in the hallways and stairwells, documenting the stories of the various students and faculty to have entered the building. The foyer of Old Main contains display cases exhibiting artifacts and photographic documents from the Three Rivers Archeology site in New Mexico. The building accommodates the administration, faculty, teaching assistants, and students in the Department of Sociology and Anthropology. In addition to offices and classrooms, Old Main quarters an anthropology lab and anthropological specimens.

The oldest building on UTEP's campus has an incredible and interesting history. Old Main was the first to be built and the originator of the Bhutanese architectural theme. The building has had innumerable faculty, staff, and students wander through its halls. It has

been a library, museum, administration building, assembly site, store, and social center. Old Main's classrooms have held classes in engineering, math, physics, sociology, anthropology, and other subjects. Its history is nearly as old as the school. Whether Old Main's stories are held by the mountain stones used to build it or told by the building's inhabitants, those narratives have become the legends of historical UTEP.

## **Magoffin Auditorium**

For many years the University did not have a space large enough to facilitate sizeable audiences or performances. Student events often took place at the Scottish Rite Theater or the El Paso High School Auditorium. In March 1941, Texas legislators visited the College of Mines (now UTEP) and saw a need to build an auditorium on campus and by May, 1941, the state Senate had approved \$175,000 to build a new auditorium. Those plans were ultimately rescinded when the United States went to war. After the war, the need for an auditorium was revisited and preliminary plans for an auditorium were drafted. The new building was to be constructed on the land adjacent to the Library (now the Geological Sciences Building) and would be able to seat between 1,200 and 1,500 audience members. President D. M. Wiggins hosted a meeting in Dallas with state legislators, senators, and UT Board of Regents members in which he presented the plans, hoping that they would move toward approving funds for the project. Wiggins did not see the approval he was hoping for during his term.



When President W. H. Elkins took office in 1949 he took immediate notice of the need for an auditorium. The new plans, similar to the previous plans, featured seating for 1,500 guests, classrooms, and a modified Bhutanese architecture. Before approving plans, Dr. Elkins visited auditoriums at other college campuses in order to make sure that the college's auditorium would be modern and competitive with other schools. Elkins presented the plans to the UT Board of Regents in April 1949 and asked for \$800,000 to construct an auditorium and a Science Building (now the

Psychology Building). These plans and funds were approved. Construction on the auditorium began near the end of the year.

The auditorium was named after James Wiley Magoffin, an El Paso pioneer whose careers included trader, soldier, and consulate worker. Magoffin Auditorium was designed to be one of the most modern facilities of its type and included both radio and television equipment. In addition, Magoffin housed the Music and Speech departments. The Music Department moved into Magoffin in January 1950 and held classes in stairwells and hallways while the interior of the building was being completed. In May 1950, Magoffin Auditorium was officially complete at a final cost of \$600,000.

Magoffin Auditorium was a necessary and appreciated addition to the campus. In 1973, Magoffin Auditorium was renovated at cost that exceeded \$1.6 million. The only feature that remained was the exterior structure. The renovation included new air-conditioning and roof, an enlarged orchestra pit, revamping of the acoustics, new carpeting and upholstery, and completely new lighting and sound systems. When the Fox Fine Arts Complex was constructed in 1978, the building attached to Magoffin in the Music wing. The connection allows for large instruments to be easily transported from one building into the other.

Today Magoffin continues to host a variety of events and shows for the University and for the community. In addition to theatre, dance, and music performances, Magoffin supports El Paso guest speakers and assemblies.

## **Education Building**

The initial focus of the Texas College of Mines and Metallurgy was to teach the science of mining and metallurgy. Within a few years of its opening in 1914, TCM began to offer courses that prepared teachers to fill an important regional need. By 1936, a collection of courses that lead to a teaching certificate had developed into an education major. During the next three decades, teacher preparation grew at what had become Texas Western College in 1949. Campus leaders moved the education program to the original Burges Hall during the 1963-64 academic year. Around that time, education majors made up approximately 10 percent of the campus' student population. The college was renamed The University of Texas at El Paso in 1967, and four years later saw the College of Education move into its new nine-story Education Building on the north end of the center of campus. Through the years, the building's classrooms, laboratories and offices have served generations of Miners.

The College of Education consists of three departments – Educational Psychology and Special Services, Educational Leadership and Foundations, and Teacher Edu-



cation, which has two divisions: Bilingual Education, Literacy/Biliteracy and Sociocultural Studies (BELSS), and Science, Technology, Engineering and Mathematics (STEM) Education. These departments employ more than 60 tenured and tenure-track faculty members and enroll more than 1,800 undergraduates and 1,200 graduate students.

Working cooperatively with the University's other colleges and local school districts, the College is involved in externally funded instruction, demonstration and research projects totaling more than \$15 million.

UTEP's College of Education has a history of progressive efforts to enhance teacher education. In the 1970s and '80s, the College implemented the Triple T project, multiple cycles of the Teacher Corps program, and the Bilingual Education Training Opportunities program for minority teachers. Another major effort to move away from traditional teacher preparation was the establishment of a field-oriented, three-semester block program (ELTEP and STEP) where student cohorts spent half of the semester in the field and were governed by a team of faculty and cooperating teachers. In 1985, the UTEP Alternative Certification Program was initiated with 16 interns; today it has more than 100 interns. It serves as an excellent example of the College of Education's responsiveness to local and regional need through its field-based educator preparation programs.

### **Cotton Memorial**

Cotton Memorial exudes a feeling of relaxation as soft music travels through the air vents from the KTEP studio throughout the building. How KTEP and the Communication Department came to occupy Cotton Memorial, a building constructed for artists, is a story as intricate as the radio equipment the building currently houses.

Frank B. Cotton was a businessman from Boston who traveled to El Paso in 1881 and during that time he purchased 30,000 acres of ore land. Cotton hired Walter B. Grant to protect his land; Grant became one of three executors of the Cotton Estate. When Cotton died in 1907 the Estate was to fund technical schools especially designed for girls in the Boston area. In 1937 Grant, the sole remaining executor for the Cotton Estate wrote to the Board of Regents of The University of Texas of his desire to use Cotton's land in El Paso to establish an industrial school for girls. Not having enough resources to establish an institute separate from The College of Mines (now UTEP) and being in poor health himself, Grant consented to appropriate the funds for the establishment and maintenance of a Department of Applied Arts and Sciences for Women. President D.M. Wiggins used the Cotton Memorial Funds to create a Department of Applied Arts and to finance the construction of a

building which would house Fine and Applied Arts studios and labs. Due to legal and tax issues, and World War II, the construction on Cotton Memorial would not begin until 1947.

Once construction began the building took place quickly and Cotton Memorial opened for classes in the summer of 1948. Prior to the opening the Art Department prepared an exhibition of pottery glazes created by members of ceramics classes and jewelry designed and constructed by student artists. The Engineering students who occupied the west-side of the campus were not thrilled to have art students in their territory. In *The Prospector* they envisioned that students in Cotton Memorial were taking classes in “Greek dancing and basket weaving.” In reality classes and activities in Cotton Memorial were far more diverse. The official opening of the building took place in February, 1948 with an open house where visitors witnessed ceramics, sculpting, and jewelry making classes in process. In October 1949, Cotton Memorial installed offset presses which allowed the college to print in house items, such as stationery, bulletins, and performance programs. On March 29, 1951, Cotton Auditorium held its first forensic contest; the winner was awarded \$5. The tradition of forensic excellence would continue and several trophies and awards currently decorate the halls of Cotton Memorial.



Cotton Memorial remained the center for fine and applied arts until the 1970s when the use of the building began to change. Cotton Memorial Gallery displayed the final student exhibit in April 1972; future exhibits were to be displayed in the Fine Arts Complex (now called Fox Fine Arts Center). In 1974 KTEP (formerly KVOF) moved into a new studio in Cotton Memorial and by the end of the year the Mass Communication Department occupied the majority of building. During

the early part of the 1970s student bands secretly used the Cotton Memorial Auditorium to practice. The location was ideal because the building was open late for radio broadcasting and the students who ran the studio turned a blind eye to the activity. In 1975 the UT Board of Regents applied for a grant in the amount of \$646,000 to improve and renovate Cotton Memorial. The renovation was going to provide more effective use of space for the Mass Communication Department, which included the addition of a television studio and the loss of the auditorium to provide more classroom space. The renovation was postponed until spring of 1977 in order to complete construction on the Library Annex. Due to funding issues the renovation was once again postponed in 1977; it would not be until 1979 when the renovation was finally completed.

Since 1979 the Communications Departments has had full use of Cotton Memorial. KTEP continues to broadcast from the building, and in 2004 the Sam Donaldson Center for Communication Studies was opened in the building. In addition to the forensic awards, theatrical awards are also on display. The front lobby of the building contains two old fashioned machines once used by the students, an old radio feed and a press wire.

## **Section II:**

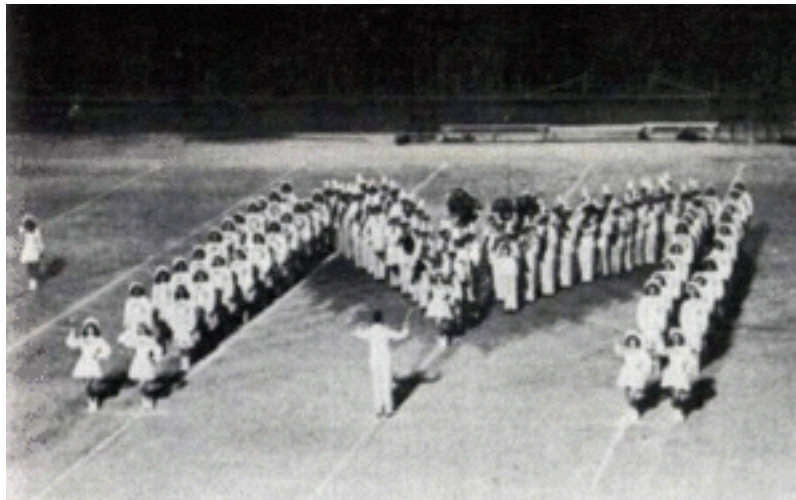
# **The University of Texas at El Paso Bands**

Petition Document  
UTEP Colony  
The University of Texas at El Paso  
El Paso, Texas

## The University of Texas at El Paso Band History

The UTEP band program has a rich history of excellence in performance and achievement that spans almost 90 years. The group was established in 1927 as the College of Mines Band with support from the College Women's Auxiliary Association, who secured the group's first instruments. This 15-member ensemble was under the direction of the university's first director, Mr. Rayo Reyes.

In 1930, the Texas College of Mines Band secured its first official band uniform under new director Carlos Rushing. The band played for all the home football games and most of the basketball games that were held in El Paso. That same year, the group made two trips: the first to Albuquerque for the College of Mines vs. University of New Mexico football game, and the second to Las Cruces for the College of Mines vs. New Mexico A&M game, which is still a huge football rivalry today.



In 1934, UTEP's dance team the GoldDiggers was formed for the purpose of creating interest in campus activities of the College of Mines. Six members strong, it received great reviews in its first season. Also in 1934, O. H. Owsley contributed "Men O' Mines" as the song of the College of Mines.

Growing in membership to a total of 43 members, the marching band made its greatest impact to date on student life and school spirit in 1937. Under the direction of Prof. T.E. Morris, the season was marked by the debut of new uniforms.

With growing interest in athletics and music, the marching band, now called the College of Mines Band, grew to its largest size yet under the new direction of Prof. Glen Johnson. The GoldDiggers also saw a dramatic increase in size, growing from six members in 1934 to 59 members by 1938. During that year, the band was honored to perform for the visiting First Lady of the United States, Eleanor Roosevelt.

The 1940s were a time of great change and expansion for the marching program. In 1940, the band, now known as the Mucker Band, grew in membership to 65. Also in this decade, the university saw its very first female drum major, Ms. Wanda Garren. In 1940 Walter Hunnicutt, composer of "Texas Fight," the official fight song of the University of Texas at Austin, wrote the march "Texas Miner" for





the marching band. In 1947, the group changed directors again, and with the change came yet another new uniform design with a more modern look. This time also saw the establishment of Kappa Kappa Psi and Tau Beta Sigma on the campus, with the original Alpha Chi chapter being chartered in April 1947 and the Kappa chapter of TBS being char-

tered in May of 1948. The end of the 1940s saw another change in directorship as well as a change in the university. In 1949, the university officially changed its name to the Texas Western College of the University of Texas, thus ushering in a new era for the Texas Western College of Mines Band!

Through the 1950s, the band saw two new directors and a continued expansion of the band program. John Carrico would lead the Texas Western Band to numerous performances in and around the southwest. In 1957 the group, now called the Marching Cavalcade, performed in front of thousands including performances at all home football games and being a consistent top-three finisher at the annual Sun Bowl Parade held over the New Year holiday in El Paso.

The university and band program continued to grow in the 1960s, marked by the university officially changing to its current name, the University of Texas at El Paso, in 1967. Under director Harold Hillyer, the band grew to nearly 100 members. Hillyer also increased the band's visibility in Kappa Kappa Psi, serving as the District VI governor and seeing multiple Alpha Chi members elected to the district council. Gene Lewis succeeded Hillyer and served as Director of Bands for about a decade, until the mid-1970s.

After beginning his career at the university as a trombone professor, Dr. Ron Hufstader (pictured right) took over as Director of Bands in the fall of 1978 and continued to expand the group in size and develop the



ensemble in its quality. During a 12-year period under Hufstader and Lewis, the group made performances at numerous NFL football games in places such as San Diego, Los Angeles, Hawaii, and Denver. The group also made an appearance at the Independence Bowl in 1988, where the Miners played their first bowl game in 21 years and their first-ever outside of El Paso. In 1984, Gene Lewis arranged the Marty Robbins hit “El Paso” as the new fight song for the university.

The program had a transitional period under the direction of Prof. Larry White from 1991 to 1992. In 1993, Dr. Curtis Tredway became director of the Marching Miners, and would lead the group for the longest tenure of any director in the school’s history at 17 years. During this period, the group grew in size from 140 members to 275. The band continued to make national appearances at NCAA bowl games and NFL football exhibitions. This was certainly a time of stability and growth for the Marching Miners. With yet another change in the band’s uniform in 2000, the group was poised to enter the new century with a new look and sound.

In 2005, Dr. Ron Hufstader began a recording project for the UTEP Wind Symphony, with the assistance of Dr. Dennis Fisher of the University of North Texas. This project continues today.

Prof. T. André Feagin led the marching band for four years beginning in 2010, ushering in a new era of contemporary performance and sounds for the Marching Miner Regiment. The band continued to make appearances at events like the 2010 New Mexico Bowl and the 2011 UIL Texas State Marching Band Championships in San Antonio, a first in the history of both UIL and the university. 2012 marked yet another uniform change displaying the most contemporary design to date and the tallest and brightest plumes in college football!

Prof. Kenneth Capshaw has served as marching band director since the 2014 season. He is assisted by horn professor Rick Lambrecht, who is an alumnus of the original Alpha Chi chapter.

Most recently, Dr. Ron Hufstader retired after a 30-year career at UTEP and now serves as director emeritus, assisting with rehearsals and attending concerts. The new Director of Bands is Dr. Bradley Genevro, who came to UTEP from Messiah College in Pennsylvania.

Dr. Genevro now leads the Symphonic Winds, the top concert band in the music department. It is comprised of 50 members and performs two to three concerts per semester featuring newer and more classic composers. For nearly every concert, Dr. Genevro invites a guest conductor/composer to join the band. This year has included Dr. Jack Stamp and Dr. Thomas Stone. In our upcoming concerts, Col. John Bourgeois will be conducting, as well as our conducting teaching assistants.

## **University of Texas at El Paso Band Programs**

### **Symphonic Winds**

The University of Texas at El Paso Symphonic Winds is the top concert band in the music department at the University of Texas at El Paso. The Symphonic Winds performs a wide variety of literature for the wind band including transcriptions, and works from the standard and contemporary wind repertoire. The ensemble performs six concerts each year and frequently tours the Southwest region. The group has been active in the commissioning of new works for



wind band and strives to deliver powerfully expressive performances. The ensemble has been invited to perform at the Texas Music Educators Association convention three times, and the College Band Directors National Association convention twice. The ensemble has premiered works by composers including Joseph Packales, Dominic Dousa, and William Owens. The Symphonic Winds has released seven CD's on the Mark Records label featuring the music of David Holsinger, Roger Cichy, Frank Ticheli, Julie Giroux (2 CD's), Andrew Boysen Jr., David Gillingham and an upcoming eighth CD featuring the music of James Barnes. The ensemble meets four times a week both during the fall and spring semesters with placement auditions taking place during the beginning of each semester. The ensemble is conducted by Dr. Bradley Genevro.

### **Symphony Band**

With a goal of being one of the finest ensembles of its kind, The University of Texas at El Paso Symphony Band is comprised of instrumentalists inside and outside of the Department of Music. The ensemble strives to deliver engaging performances that are both expressive and polished. The UTEP Symphony Band presents its audience with a wide variety of repertoire including orchestral transcriptions, contemporary music, and works from the standard wind band repertoire. The ensemble meets both during the fall and spring semesters and performs six concerts each academic year. Placement auditions take place at the beginning of the fall semester. The Symphony band is currently under the direction of Mr. Kenneth Capshaw.



## Concert Band

The University of Texas at El Paso Concert Band is comprised of both music and non- music majors.

The ensemble performs a wide variety of repertoire and strives to uniquely entertain its audiences with literature that is exciting, aesthetic and artistic.

The ensemble rehearses once a week and performs two concerts during the spring semester only. The concert band is led by conducting graduate assistants in the Department of Music.

## Jazz Ensembles 1 and 2

Jazz Ensemble I is a stage band that performs works from the standard jazz and contemporary jazz-rock repertoire. In addition the group focuses on the study of improvisation and arranging. The group performs throughout the El Paso area, on tour, and in major festivals around the southwest. Membership is open to anyone by audition. Jazz ensemble I is directed by Professor Erik Unsworth.



**Jazz Ensemble II** is the second performing jazz band at the University of Texas at El Paso. It is also a training ensemble for jazz styles and improvisation. Experience in jazz ensemble playing is not required and the ensemble is open to all students regardless of academic major. The en-

semble plays two-three concerts at UTEP and also performs for high school and junior high band programs throughout the southwest region. The ensemble rehearses twice a week and is directed by Mr. Kenneth Capshaw.

## Marching Band

The UTEP Marching Band is the largest and most visible music ensemble at the University of Texas at El Paso with an annual enrollment of approximately 250 members. The group performs each year for over 250,000 spectators and has appeared at professional football games in San Diego, Los Angeles, Denver, and Houston. Most recently the ensemble has been invited and performed with Disney Performing Arts in the Disneyland Resort in Anaheim, CA (2012), The Arcadia Festival of Bands in Glendora, CA (2012) the UIL Texas State Marching Band Championships (2011), Conference USA Basketball

Tournament as well as the NCAA Basketball Tournament. The MMR performs at all UTEP home football games, selected away games and exhibitions throughout the southwest region.

Consisting of sections of brass, woodwind, percussion, color guard, and the GoldDiggers dance team; the Marching Miner Regiment strives for musical excellence coupled with an exciting innovative visual presentation. In addition, the group serves as a spirit leader and musical ambassador for the UTEP athletic community. Membership is open to all students regardless of academic major by audition. A two-week pre-season camp is held in August of each year and attendance is required for all members. The ensemble rehearses three times a week during the fall semester (M,W,F) from 7:30am-9:20am. Service awards are available for all participating members.



Percussionists (both marching battery and front ensemble), color guard and GoldDiggers audition for the ensemble prior to the end of each spring semester in April and May. Interested applicants for these sections should contact the director for audition information. The ensemble is under the direction of associate director of bands and director of athletic bands, Mr. Kenneth Capshaw.



### **Basketball Pep Band**

The Miner Basketball Pep Bands (Orange and Blue) are comprised of 60 wind and percussion players selected from the Marching Miner Regiment and throughout the university. The Miner Pep Bands play for UTEP home men's and women's basket-

ball games, Conference USA and NCAA tournaments and selected athletic events throughout the spring semesters. Auditions are held each year during the fall semester.

# **Section III:**

## **Alpha Chi Colony Group**

Petition Document  
UTEP Colony  
The University of Texas at El Paso  
El Paso, Texas

## **Dr. Bradley Genevro**

### **Director of Bands**

**Dr. Bradley Genevro** is Director of Bands at the University of Texas at El Paso. In his duties at UTEP, Dr. Genevro is actively involved with all aspects of the Band program. Prior to his appointment at the College, he served on the faculties of Oklahoma State University, the University of North Texas and Messiah College. Dr. Genevro holds the Doctor of Musical Arts Degree in Wind Conducting from the University of North Texas, where he studied with Eugene Migliaro Corporon. He earned the Masters of Music Performance and Bachelor of Science in Music Education from Indiana University of Pennsylvania where he studied with composer and conductor Jack Stamp. The groups



under Dr. Genevro's leadership have performed multiple times at the Pennsylvania Music Educators Association State Conference, the International Trumpet Guild Conference and the College Band Directors National Association Eastern Division Conference. In addition, his groups have albums released under the Mark Custom and Klavier Records labels. Dr. Genevro maintains a very active schedule as a clinician, adjudicator and guest conductor having worked in over 40 states in the US, Australia and China. He has published articles in *Teaching Music* and is a regular study guide contributor to *Teaching Music through Performance in Band* published by GIA. As a recording producer, he has worked with the North Texas Wind Symphony, Keystone Wind Ensemble, The University of North Texas Symphonic Band, the U.N.L.V. Wind Orchestra, the Palm Beach Chamber Orchestra and a variety of colleges and universities.

Dr. Genevro holds professional memberships in the National Academy of Recording Arts and Sciences, Pennsylvania Music Educators Association, National Association for Music Education, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, Tau Beta Sigma, College Band Directors National Association and was elected into the prestigious American Bandmasters Association.



**Joshua Taylor Lott**  
**Colony Sponsor**

**Joshua Taylor Lott** is a current graduate student at the University of Texas at El Paso. He is currently studying wind conducting and works with multiple wind ensembles including the UTEP Marching Miners, Wind Symphony, Symphony Band, Concert Band, Horn Choir, and Brass Choir. In addition to working with wind ensembles, he also works with the UTEP Concert Chorale, Chamber Choir, and the Men's and Women's Glee Clubs. Joshua Lott is the current sponsor for the Alpha Chi colony of Kappa Kappa Psi at UTEP.

Mr. Lott received his Bachelor's in Music Education from Sam Houston State University in Huntsville, Texas in 2010 where he studied under Dr. Matthew McInturf and Dr. Peggy DeMers. At Sam Houston State University, he was involved with the SHSU Symphony Orchestra and the SHSU

Wind Ensemble. Following his education at Sam Houston State University, he began his professional public school teaching career at Americas High School in El Paso, Texas where he served as the Director of Choirs. While at Americas High School, he taught the Varsity Mixed Choir, the Intermediate Women's Choir, the Beginning Men's and Women's Choirs, the Americas High School Glee club, and the Americas High School Rockapella Choir. At UIL his choirs received many superior ratings.

Mr. Lott graduated from L. V. Berkner High School in Richardson, Texas which is located in the North Dallas area. At Berkner he studied with Mr. Michael Brashear, Mr. Pete Tolhuizen, and Mr. Andy Moran. He was also involved in the choir program at Berkner where he studied under Mr. Mark Unkenholz.

Joshua Lott is affiliated with multiple organizations that serve music and the community. Mr. Lott is a Life Member of Tau Beta Sigma – Alpha Omicron – from Sam Houston State University. Mr. Lott was a very active member of Tau Beta Sigma where he served in multiple offices. Mr. Lott became a Collegiate Member of Phi Mu Alpha - Nu Lambda – in 2010. He also is a member of the Texas Bandmaster's Association, Texas Music Educator's Association, and the Texas Choral Director's Association. Joshua Lott also has participated in organizations that serve the community, volunteering his time at animal shelters and received his Eagle Scout Rank in 2006.





**Clinton Wieden**  
**Colony Advisor**

**Clinton Wieden** has served Kappa Kappa Psi as a Southwest District Governor since 2015, and was appointed in July 2016 to serve as the advisor for the Alpha Chi Colony at the University of Texas at El Paso.

Clinton's involvement in Kappa Kappa Psi began in late 2001, when he was initiated as part of the Zeta Delta class of the Alpha chapter at Oklahoma State University. He held multiple chapter and district offices, including two terms as the Southwest District President. His service as an active member saw him twice honored as Alpha's "Brother of the Year," and the Fraternity recognized his contributions by awarding him the J. Lee Burke Student Achievement Award in 2006.

Clinton also worked at National Headquarters as a data entry assistant; as one of the Alumni, Chapter, and Colony Affairs Coordinators; and as the unofficial Stillwater tour guide. He has a strong interest in Fraternity history and has done considerable research into the early days of the organization, as well as assisting with historical research for Tau Beta Sigma. Clinton is an honorary member of the National Chapter of Tau Beta Sigma and is a Life Member of both organizations.

As a bandsman, Clinton performed with numerous ensembles during his time at Oklahoma State, serving as a section leader and principal saxophonist. During summers, he also performed with the Stillwater Community Band. Outside of ensembles, he played a significant role in the production of the OSU band's centennial history DVD and continues to research the band program when needed. A life member of the OSU Alumni Association, Clinton currently serves as Chairman of the Board of Directors for the OSUAA Band Alumni Chapter, which oversees the OSU Alumni Band. He currently performs with the Cameron University/Lawton Community Band, the Cameron University/Lawton Community Jazz Ensemble, and the Chisholm Trail Municipal Band of Duncan, OK.

Professionally, Clinton works as the news director for an NPR affiliate based in Lawton, OK, that serves the entirety of southwest Oklahoma and parts of north Texas. His work has been honored by the Oklahoma Pro Chapter of the Society of Professional Journalists, the Oklahoma Associated Press Broadcasters, the Texas Associated Press Broadcasters, and the Radio Television Digital News Association. Clinton holds bachelor's and master's degrees from Oklahoma State University. His professional affiliations include the Society of Professional Journalists and the Radio Television Digital News Association.

# Petition Group



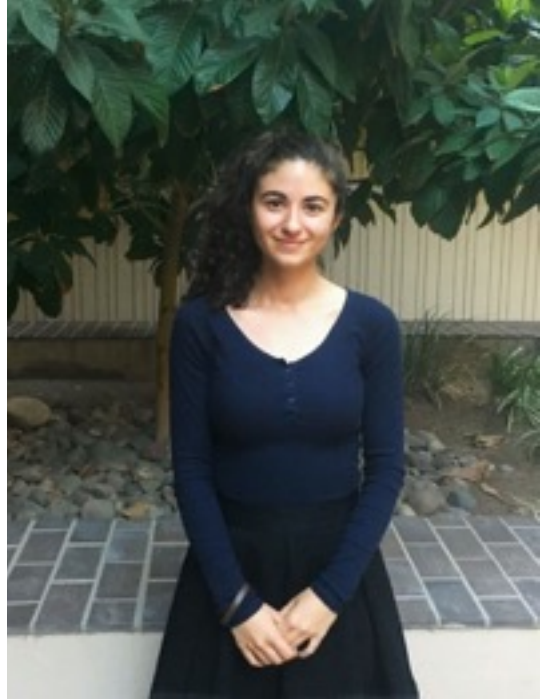
## **President – Caitlyn Collette**

Caitlyn Capella Collette is currently an undergraduate Senior at the University of Texas at El Paso studying Music Education. She plays the flute in multiple ensembles including the University Symphony Orchestra, the UTEP Wind Symphony, the Basketball Pep Band and the Early Music Ensemble. She had been under the direction of Dr. Ronald Hufstader, Dr. Lowell Graham and Dr. Bradley Genevro. Ms. Collette is currently receiving lessons under the direction of Mrs. Barbara Lambrecht, whom has been her instructor since 2007. She was a member for the UTEP Marching Miners for 4 years and served the past two years as the head drum major. She serves as the student conductor for the PepBand during basketball season. She be-

gan playing flute in the 5th grade and has continued playing for 11 years. Throughout her high school career, she audition and played with numerous All-Region bands, orchestras, jazz bands and the Southwest Honor Band and has also participated in solo and ensemble at the region and state level. Recently, she has been playing third flute and piccolo with the Roswell Symphony Orchestra. Outside of her musical career, Mrs. Collette was elected to serve for the Student Government Association as a Senator at Large. She also hosted a “Musical Pedagogy Day”, where faculty and staff from every area presented information. Mrs. Collette wants to become a high school band director and would like to continue her education to the doctorate level.

### **Vice President - Michelle D. Shaheen**

Michelle Shaheen is currently finishing up her Bachelor's Degree in Music Education, and is now student teaching at Socorro High School and Socorro Middle School. Michelle had been involved in music for most of her life. She started playing piano at the young age of six. She then later picked up several other instruments including – but not limited to – trumpet, percussion, and her major focus, horn. In high school, she not only made state solo and ensemble on horn, but also two years in a row on four mallet marimba. To Michelle, music has been the one thing she holds most dear and she has been extremely musically involved in the university. She has participated in several ensembles including: three years with the Marching Miners serving as the mellophone section leader her final year, the Miner Pep Band, the Symphony Band, UTEP Jazz Bands, Symphony Orchestra, the UTEP Concert Chorale, and Symphonic Winds where she earned principle chair in the Fall of 2015.



### **Treasurer - Mario A. Guerra**

Mario Guerra is a senior pursuing his degree in Electrical Engineering. Though his career does not exactly follow the path of music, he is highly involved in the music department. Mario has participated in several ensembles including the Commercial Music Ensemble, Layali Al Sham Arabic Music Ensemble, the Symphony Band, and University Chorus. His main instrument of choice is the Trumpet which he has been playing for ten years now. He has also participated in groups outside of campus including marching with two Drum Corps International groups - two years with the Blue Starts and a final year with the Blue Knights. He is a tech at a multiple local high school bands. Mario is an active brother of Phi Mu Alpha.



### **Parliamentarian - Caleb R. Tullius**

Caleb R. Tullius is currently attending the University of Texas at El Paso and working towards his Bachelors in Music Education. Graduating from Eastlake High School as Salutatorian, he has continued to make the UTEP Deans List since his first semester in college. Currently, he is expanding his musical knowledge and trumpet playing experience with multiple lessons and music centered classes. Caleb has participated in Drum Corps International marching with the Blue Knights for three years. Other ensembles he has participated in include the Marching Miners (as both a marcher and drum major), the UTEP Jazz Bands, Mariachi Los Mineros, Miner Pep Band, and the UTEP Symphony Band.



### **Historian – Antonio Lugo**

Antonio Lugo is studying music at UTEP. He started playing trumpet in 6<sup>th</sup> grade. Later in 7<sup>th</sup> grade he decided to play the Horn. During high school Antonio made ATSSB all state twice and solo and ensemble twice as well. Antonio went to two high schools Anthony high school and Franklin high school. Anthony high school had 50 band members. Franklin had 150+ band member which was a new experience for him. Antonio has played in the UTEP Marching Miners, UTEP winds, and Symphony band. Antonio wants to pursue a master's degree in and teach music.



### **Ayleen Sanchez - Secretary**

Ayleen Sanchez, started her education at the University of Texas at El Paso in the Fall of 2015 and is pursuing a Bachelor's Degree in Kinesiology. She participates in the Symphony Band and is now the clarinet section leader of her section this year with the Marching Miners. She started playing the piano at eight years old. Once in middle school, she followed her love for music and joined the band and started playing the clarinet. She then learned to play tenor saxophone beginning her junior year of high school for jazz band. She is now a highly active member in the music department and strives to help better the band in any way she can.



### **Oscar Prieto**

Oscar Prieto is a saxophone player at the University of Texas at El Paso. Originally from Bakersfield, CA, Oscar began his college career in Music Education in 2012, where he studied under saxophone professor Gregory Luffey. Since then he has participated in numerous ensembles and quartets, including UTEP's Symphonic Winds and Jazz I Ensemble, where he served as principal for two consecutive years and second alto, respectively. He has been the first recipient of UTEP's Outstanding Woodwind Jury in Spring of 2016 and been featured in UTEP's 2016 Honor's Recital with the Quatuor Premiere, the UTEP Saxophone Studios premiere quartet.

### **Karina Lugo**

Karina Lugo is a graduate from Coronado high school and is currently on her third year at the University of Texas at El Paso. She is currently pursuing a double major in Accounting and Finance. Karina has been playing flute and piccolo for the last 10 years and is involved with the University having played with the Marching Miners for two years and is currently with the Symphony band for her second year as well.



### **Joseph Richard Barrios**

Joseph is a music major at the University of Texas at El Paso. He joined band playing the trumpet in 6th grade and has been in band ever since. He was a graduate of Andres High School where he participated in the marching band, jazz band, and concert band there. High sophomore year he switched to French horn. He still played trumpet for jazz and the 2nd band and baritone senior year for the 2nd band. Junior and senior year, I made All-Region on French horn and tried out for All-State senior. Now, Joseph is a member of the university Horn Choir and has participated in several ensembles, including the Marching Miners and Symphonic band. He has also played with the

Horn Choir at the Texas Bandmasters Association convention.



## **Estevan Canales**

Estevan Canales, an El Paso native, is a Tuba Performance major and senior at the University of Texas at El Paso. Beginning on Viola, he made his way to his current instrument through a program change in Riverside middle school and then switch from trumpet to tuba by the time he entered Bel-Air High school. Attending Bel-air high through the medical professions magnet program with aspirations to join the medical field, Canales found himself much more in tune with the arts.

Throughout his High school career Canales successfully competed in gymnastics, wrestling, choir, as well as the all-region competitions where he ranked 4th in the state of Texas his Senior year. Upon graduating Canales was chosen to receive the John Phillip Sousa Award and realizing where his true passions lay, gave up the medical field and began to pursue a career in Music. Canales currently serves as principal tubist for the UTEP Wind Symphony and the UTEP Symphonic Orchestra and also plays with various groups among the music department. Canales spends much of his free time practicing, working out, and eating tons of tasty food.

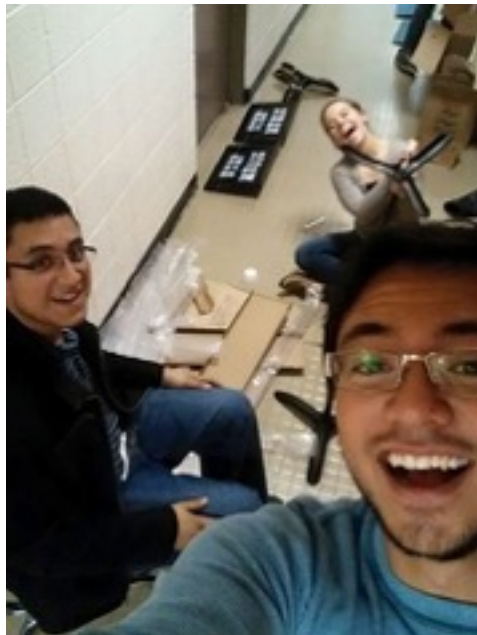


## Colony History

The University of Texas at El Paso's colony history began early in the fall semester of 2015, when our current advisor, Joshua Lott, noticed that our music department was in need of an organization of proactive students to help support the band program and to help it flourish. Being a former member of Tau Beta Sigma at Sam Houston State University, Mr. Lott thought



it wise to bring back to life the brother chapter of the organization here at UTEP. The Alpha Chi chapter once dominated here in the southwest and was a role model to the chapters in the region.



On the day of November 17, 2015, the music department had received shipment of 44 new music stands that needed to be assembled. A handful of students volunteered their time to assemble them and gathered around a few others who seemed to be eager to help out. In that moment, Mr. Lott knew that he had found what he was looking for. Lott then began to speak to some of the most active members of the music department. He found those who care enough to be selfless for the benefit of the department and we held our first interest meeting on November 23, 2015. There, the students were given information on the fraternity and on how to get the ball rolling in order to become a colony and ultimately an active chapter once again.

Before the meeting was over, several members committed themselves to the process and some students had taken initiative to be elected as officers for the group and they were then elected to office in that very meeting.

The group of students hit the ground running by setting up meeting dates, service projects, fundraising ideas and so much more. With all the excitement students had forgotten about scheduling times but even with issues like those, members of the group took it upon themselves to get everyone in sync by going around and asking around what times would work best.

From the start, the group already showed signs of unity, and as time passed, the members have grown closer together. With every week passing, the members seemed to be more excited for meetings and to get together. The semester was slowly coming to an end and though the group had not officially become a colony, they still continued pushing and even had ideas for events or service projects during the winter break.

Shortly after the semester had ended, we had our first service project as an interest group. On December 13, 2015, we all returned during winter break to repair every stand in the building. Though it was meant to be a service project, the members had a blast and felt as though they were having a social. A couple weeks later, the group set up a game night in the music building to keep bonding throughout the break.

At the beginning of the spring semester, we hit the ground running once again and began working to become a colony. We planned on making Kenneth Capshaw, Dr. Steve Wilson, and Joshua Lott our Honorary members. On February 18, 2016, word was spreading like wild fire when members had found out that we were now an official organization recognized by the campus. The students used that for their momentum in their path to becoming a colony.



Finally, after several months, on April 20, 2016, we were officially approved by the council of Kappa Kappa Psi to become a colony. This made everyone extremely excited and immediately members began to get work done to move the colony process as fast and smoothly as possible. In the next couple weeks, the members had met with their committees and came to meetings with a lot done. The colony has set up a constitution which was thoroughly reviewed, had done multiple successful fundraisers, held several fun member socials, and completed more service projects. We assisted the quartermasters of the marching band by completely reorganizing the uniform room. This project took multiple days to complete

and has helped make disbursement of uniforms a much smoother process.

On the 4<sup>th</sup> of September, 2016 the chapter from New Mexico State University traveled down to El Paso to lead us through the Ritual of First Degree. This was the colony's first leap towards becoming Active Brothers of Kappa Kappa Psi. Afterwards we spent some time bonding with our future brothers, working to bridge the gap between the two rival schools. We all enjoyed some great food while getting to know each other better.

## **Section IV:**

# **Letters of Recommendation**

Petition Document  
UTEP Colony  
The University of Texas at El Paso  
El Paso, Texas

THE UNIVERSITY OF TEXAS AT EL PASO



October 16, 2016

*Music Department*

To Whom It May Concern:

My only apprehension in writing this letter is to not be able to convey to the reader the true heart and dedication the members of the Kappa Kappa Psi colony at the university of Texas at El Paso has toward supporting the bands/music.

I am writing this letter in support of our Kappa Kappa Psi colony moving forward in their quest in becoming a chapter. I was fortunate enough to have spent three years in Stillwater, Oklahoma, as the marching band director at the Oklahoma State University. During that time, I had the pleasure of watching the Alpha Chapter of Kappa Kappa Psi work. Not knowing much about the organization when I arrived in Stillwater, it did not take long for me to see how special and crucial this organization was to the success of the band area at Oklahoma State.

Although my time at the University of Texas at El Paso has been relatively short (3 months), I have had the true pleasure of working with the Kappa Kappa Psi membership in a multitude of ways supporting our program. From football games, to concerts, to rehearsals, they have been a tireless force in making sure things are ready to go to ensure success in all aspects of the band area. I have never had to ask for assistance, but rather, am constantly asked if there is anything they could do to assist our program in achieving new heights.

I could not imagine stepping into this position without the help they have provided over the course of my first three months.

I give this organization my highest recommendation possible and hope that you allow this colony to continue their path in becoming a full-fledged chapter of Kappa Kappa Psi.

If there is anything I could do to clarify my recommendation, please feel free to contact me at your convenience. My contact information is listed below. I wish you well with the remainder of your fall semester.

Musically yours,

A handwritten signature in black ink, appearing to read "B. Genevro", written over the typed name.

Dr. Brad Genevro  
Director of Bands  
University of Texas at El Paso  
[bgenevro@utep.edu](mailto:bgenevro@utep.edu)  
915-747-7796 (office)  
717-919-0016 (cell)

*Fox Fine Arts Building  
Room 301  
500 W. University Ave.  
El Paso, Texas  
79968-0552  
(915) 747-5606  
Fax: (915) 747-5023*





*Music Department*

October 20, 2016  
Steve Nelson  
National Executive Director  
KKΨ National Headquarters  
401 E 9th Ave.  
Stillwater, OK 74074-4704

Dear Mr. Nelson,

I am pleased to write a letter supporting the extension of Kappa Kappa Psi to our campus at the University of Texas at El Paso.

I believe that the formation of a chapter of KKΨ at this campus would have a positive impact on the young men and women involved in the band program on campus and would improve involvement of students in service activities across the entire department. I am excited to see all of the things that this organization can do to assist the band program in its activities throughout the year.

In conclusion, I fully support the creation of a KKΨ Chapter at UTEP.

Sincerely,

A handwritten signature in black ink, appearing to read "Steve Wilson".

Steve Wilson, D.M.A.  
Chair, Department of Music  
Professor of Music  
University of Texas at El Paso  
300 Fox Fine Arts  
915-747-6626  
Music.utep.edu

*Fox Fine Arts Building  
Room 301  
500 W. University Ave.  
El Paso, Texas  
79968-0552  
(915) 747-5606  
Fax: (915) 747-5023*

THE UNIVERSITY OF TEXAS AT EL PASO



*Dean of Students*

February 15, 2016

Kappa Kappa Psi & Tau Beta Sigma National Headquarters  
PO Box 849  
Stillwater, OK 74076-0849

To whom it may concern,

On behalf of The University of Texas at El Paso I am pleased to offer a letter support for the colonization of Kappa Kappa Psi on our campus. Equipping students with the skills, confidence and experience to be engaged campus citizens and effective leaders who will make a positive impact on the global community is something we value immensely. Knowing that much of this experience and knowledge can come from students actively engaging in student organizations and honor societies, is just one of the reasons we strongly support the formation of a Kappa Kappa Psi chapter on our campus.

The supportive and encouraging environment that a chapter of Kappa Kappa Psi can provide those in our University Band and who study music at UTEP is also very appealing to us. We are always looking for ways in which we can enhance and support students' academic experience and prepare them to meet lifelong intellectual, personal, ethical and career challenges and knowing that Kappa Kappa Psi promotes interaction among those who share a commitment to music, for us, seems like an ideal partnership.

Lastly, we are dedicated to student success and embrace Kappa Kappa Psi's commitment to having their members active in all areas of campus life all the while working closely with faculty, staff, administration, music professionals and others to accomplish their goals. I am confident that not only as an institution but specifically the UTEP Music Department and those responsible for the oversight of our University Band as well as the Division of Student Affairs can fully support this organization if it were to be approved for establishment on our campus. As a team, we are prepared to assist and mentor the men and women engaged in the organization and prepare them for a successful career in the area of music creation, performance and scholarship.

I look forward to hearing the outcome of this process and encourage you to contact me if you have any questions. Again, we value student engagement immensely and look forward to having a chapter of Kappa Kappa Psi at UTEP.

Sincerely,

A handwritten signature in black ink, reading "Catie McCorry-Andalis". The signature is fluid and cursive, with the first name "Catie" being the most prominent.

Dr. Catie McCorry-Andalis

Associate Vice President and Dean of Students

102 West Union  
El Paso, Texas  
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# **Section V:**

## **Constitution and By-Laws**

Petition Document  
UTEP Colony  
The University of Texas at El Paso  
El Paso, Texas

Constitution  
Of the  
Alpha Chi Chapter  
Of  
Kappa Kappa Psi



2015-2016

**Preamble  
To the Constitution of  
Kappa Kappa Psi Fraternity**

Be it known that Kappa Kappa Psi, National Honorary Fraternity for members of the college band, is an organization operating exclusively in the field of the college and university bands, for the following purposes:

1. To promote the existence and welfare of the collegiate bands and to create a respect and appreciation for band activities and achievements among the listening public everywhere.
2. To honor outstanding members of the band through the privilege of membership, in the Brotherhood, extended in recognition of musical achievement, demonstrated leadership, and an enthusiastic approach to band activities.
3. To develop leadership through active participation with the band, and through it, to strengthen those traits of conduct, thought, and idealism which characterize the responsible membership of the band.
4. To encourage a close relationship between collegiate bands and promote a high average of attainment by the performance of good music and selection of worthwhile projects.
5. To provide a meaningful and worthwhile social experience for all engaged in collegiate band work, and to cooperate with other musical organizations and societies in every manner consistent with our mutual purposes and those of the institution at which chapters are located.

**Kappa Kappa Psi Mission Statement**

Kappa Kappa Psi is a co-educational fraternal organization that advances college and university bands for the benefit of its members and society through dedicated service and support to bands, encouragement of musical growth, lifelong educational experiences, leadership opportunities, and recognition.



**Constitution of the  
Alpha Chi chapter of  
Kappa Kappa Psi Fraternity**

**Part I --- General**

- 1.01 The Alpha Chi Chapter of Kappa Kappa Psi, National Honorary Band Fraternity of College and University Band Members was installed at University of Texas at El Paso in El Paso, Texas on November 29th, 2016.
- 1.02 The Chapter has jurisdiction over all its members at University of Texas at El Paso.
- 1.03 The Chapter shall have its own Constitution that shall in no way conflict or receive priority over the National Constitution or Southwest District Constitution.

**Part II --- Officers**

- 2.01 The elected officers of the Alpha Chi Chapter shall be: President, Vice-President, Treasurer, Recording Secretary, Parliamentarian, and Historian, respectively. If the Chapter deems it necessary, the following offices may be stricken: Historian and Parliamentarian respectively. However, the duties of the stricken office(s) shall be distributed throughout the Chapter.
- 2.02 All offices should coordinate with the President in a system of checks and balances.
- 2.03 The Active members of the Chapter shall elect the officers at a regularly called meeting of the Chapter.
- 2.04 The official election and installation of Chapter officers shall be held at the second to last meeting of the year. Nominations for each office are from the floor and voted on by the entire Active Membership including the President.
- 2.05 Each Chapter officer shall be an Active member of the Fraternity in good standing at the time of his or her election. Each officer shall possess more than ordinary business ability and shall be capable of representing the Chapter under all ordinary conditions. Each officer shall have the best interests of the Fraternity at heart and shall be willing to devote the necessary time to the execution of their office. Each Chapter officer shall be very familiar with the National, District, and Chapter Constitutions.
- 2.06 All officers shall be enrolled and actively participate in an instrumental ensemble during their term of office. A member who has been elected to an office, but does not enroll or actively participate in an instrumental ensemble in the course of the term of office is ineligible to continue as an officer of the Chapter unless extenuating circumstances arise.
- 2.07 Each officer shall serve for a period of one year. If an officer must relinquish their office before their term is completed, their elected replacement shall serve only the remainder of that term and if re-elected may serve their own term.
- 2.08 All officers are required to be thoroughly prepared for all meetings, and each officer is required to inform the Secretary of the content of his/her officer report 48 hours before the meeting.
- 2.09 The President shall preside at all meetings of the Chapter and provide a meeting agenda for each member. The President shall be a member ex-officio of all Committees of the Chapter, which

they shall appoint. The President shall co-sign all checks alongside the President for money disbursed (refer to 6.01) and shall sign all contracts and other instruments of business incurred by the Chapter. The President shall be designated as the official representative of the Chapter whenever such representation shall be required. The President is responsible for keeping the awards binder and keeping record of which members are eligible for awards.

- 2.10 The Vice-President shall, in the absence of the President, preside at all meetings of the Chapter. The Vice-President shall advance the purpose of the Fraternity as stated in the Preamble of the Constitution by promoting the work of the Chapter as performed by its officers and committees. The Vice-President shall be responsible for educating, training, and initiating all members of the Chapter. In order to maintain a fair and unbiased relationship with the membership class the Vice-President shall not be eligible to have a little brother during said membership process. The Vice-President shall serve as the Chair of the Committee on Membership and Ritual, Membership Education Program and Continuing Education Program. Vice-President shall also be responsible for updating the Membership Education Program and Continuing Education Program every biennium after national convention. Vice-President is able to sign checks.
- 2.11 The Treasurer shall control the receipt and disbursement of all money of the Chapter and shall submit recommendations concerning the financial policies of the Chapter as may be required. The Treasurer shall have a budget adopted by the beginning of the fiscal year, which is explained in 6.02. They shall co-sign all checks alongside the President for money disbursed and keep a receipt book that is to be up to date at all times. The Treasurer shall serve as the Chair of the Treasury and Fundraising Committee.
- 2.12 The Recording Secretary shall record the minutes of all meetings of the Chapter and is also Chair of the Spirit and Brotherhood Committee. The Recording Secretary is responsible for planning at least one social a month with the help of the Spirit and Brotherhood Committee. An exception may be made for the beginning and last months each semester. In addition, the Recording Secretary shall prepare all items to the National Executive Director. The Recording Secretary must have the minutes sent out within 24 to 48 hours of meetings.
- 2.13 The Recording Secretary shall be responsible for all Chapter correspondence. They shall be responsible for submitting all articles for publication in The Podium, and The New ALTO if opportunity arises. The Recording Secretary shall also be responsible for sending out the Alumni newsletter every spring and fall semester. The Recording Secretary shall be responsible for keeping an updated file of all Alumni members from the Alpha Chi Chapter of Kappa Kappa Psi. They shall be the official coordinator of all Alumni activities (one must be held every school year) as well as the chief and editor of all Alumni letters. The Recording Secretary is responsible for maintaining a Chapter Roster with email, phone numbers, and instrument played of each member of the Chapter.
- 2.14 The Parliamentarian shall advise the President and make certain that all meetings are conducted in an orderly and proper manner. The Parliamentarian shall use Robert's Newly Revised Rules of Order as reference unless otherwise specifically stated in this Constitution. The Parliamentarian shall inform any Active member and the Chapter of violations and the appropriate consequences. The Parliamentarian is required to have an attendance book with them at all meetings and official functions. The Parliamentarian shall be intensely familiar with the National, District, Chapter Constitutions, Robert's Rules of Order and the Chapter Membership Education Program. The Parliamentarian shall have copies of the Constitutions with them at all times for reference purposes. The Parliamentarian is responsible for distributing copies of the National, District, and Chapter Constitutions, and the Active Guide to the Membership Candidate Process to the Active members. The Parliamentarian shall be responsible for all necessary revisions of the Constitution with the approval of three-fourths majority of the Active membership every year.

- 2.15 The Historian shall be responsible for maintaining a written and chapter record of the activities of the Chapter and band. The Historian is advised to have a camera with them at all Chapter and band functions. The Historian shall also be responsible for submitting copies of photos and videos to the New ALTO, and district scrapbook if opportunity arises. The Historian is also responsible for maintaining the Chapter web page.
- 2.16 Executive Council shall consist of the following officers: President, Vice President, Recording Secretary, and Treasurer. However, the President shall not have voting privileges. In the event of an absent member, the member shall be replaced in the following order: Parliamentarian, Historian.
- 2.17 Each Active Member shall have one vote at all meetings of the chapter. The President shall vote only in the event of a tie.
- 2.18 A minimum of one year's ACTIVE membership status is required before being eligible for the offices of President, Vice-President, and Treasurer unless extenuating circumstances are present.
- 2.19 A member must have served a full term in a previous office in order to be eligible for the offices of President, Vice President and Treasurer except in the case of extenuating circumstances.

### **Part III --- Committees**

- 3.01 The Standing Committees of this chapter shall be: the Committee on Membership and Ritual, the Committee on Spirit and Brotherhood, the Committee on Service, and the Committee on Treasury and Fundraising.
- 3.02 Special Committees of the Chapter shall be determined as required by the President. Members shall serve until the President relieves them of their position.
- 3.03 The Committee on Membership and Ritual shall be responsible for improving and updating the Membership Education Program and the Continuing Education Program, maintaining and caring for all Ritual equipment, and finding new and improved ways to keep our Rituals sacred, alive, and well. The Committee shall assist the Vice-President and Co-Educator whenever such assistance is needed. Numbers providing, all Rituals will be performed by members of the Membership and Ritual Committee.
- 3.04 The Committee on Spirit and Brotherhood shall be responsible for the organizing and planning of social functions for the band or Chapter. The Committee is responsible for voting on all Chapter awards as defined in the Constitution. If necessary the committee is responsible for the creation and submission to the Chapter of new awards. The Committee shall be responsible for the planning and implementing of a Chapter social activity at least once each month and maintain the liveliness of meetings and present a short activity at every meeting. The committee is also responsible for the implementation of spirit chants and cheers for District and National Conventions. A representative of the Spirit and Brotherhood Committee is required to go to District Conventions.
- 3.05 The Committee on Service shall be responsible for planning at least one service project a month. The Committee is responsible for maintaining and caring for all band uniforms and equipment. All service committee members shall be capable of leading band set-up and equipment moves including, but not limited to any equipment.
- 3.06 Committee on Treasury and Fundraising shall be responsible for the planning and making of a final recommendation on all of Kappa Kappa Psi's fundraising projects and for the planning and implementing of a chapter fundraiser at least once each month with proceeds to be designated as needed. The committee shall audit the treasurer's books upon the arrival of the bank statement

each month. The committee is to check for inaccuracies and reconcile any discrepancies; the committee must also compare the receipt book to the bank statement to ensure further accuracy.

- 3.07 All committees have the responsibility of planning all events at least two weeks in advanced, unless extenuating circumstances, approved by executive council occur. If an event is not brought up to the chapter and voted on two weeks in advance then the event will not be mandatory. If a committee does not meet the required number of events in each semester then the executive council will review the committee and committee head.
- 3.08 Committees shall have regularly scheduled meetings at the discretion of the committee head. If a member fails to attend a committee meeting without notifying the committee head, that member will be given an unexcused absence and shall be given service hours in accordance with §7.07.

#### **Part IV --- Delegates and Proxies**

- 4.01 The Alpha Chi Chapter, when possible, shall be officially represented at each National Convention, District Convention, or Workshop by a Delegate, Alternate Delegate, or Proxy. In the absence of a Delegate and Alternate Delegate to a National Convention, District Convention, or Workshop, the Chapter shall designate the Delegate of another Chapter in attendance at the Convention to serve as its Proxy.
- 4.02 The Active members in good standing of the chapter shall elect their Delegates or select their Proxy at a regularly called meeting of the Chapter.
- 4.03 Each Chapter Delegate shall be an Active member in good standing at the time of the Chapter delegate's election. Each Delegate shall be a member of the executive council unless otherwise appointed and shall be capable of representing the Chapter under all conditions at the convention to which they are delegated. Each Delegate shall have the best interests of the Fraternity at heart and shall be willing and able to devote the necessary time to the execution of the duties imposed by their delegation.
- 4.04 Each Chapter Delegate shall serve without compensation, however, chapter may assist in business expenses if approved.

#### **Part V --- Meetings**

- 5.1. Regular meetings of the Chapter shall be held no less than biweekly or as needed per vote by the Chapter. Meetings are held at a date and time voted upon by the entire chapter. All meeting locations will be determined by the President and formal meetings will be held at least once a semester, where the chapter will discuss membership and constitution changes if necessary.
- 5.02 Two-Thirds of all Active members of the Chapter and at least two Chapter officers shall constitute a quorum.
- 5.03 Each Active member shall have one vote at all meetings of the Chapter. The President shall vote only in a case of a tie.
- 5.04 Special Meetings of the Chapter may be called by a three-fourths majority vote of the Active members of the Chapter or upon recommendation of the Chapter President approved by a one-half vote of the Chapter officers.
- 5.05 Emergency meetings of the Chapter shall be called by the President or the Sponsor in the event of severe extenuating circumstances.

- 5.06 A notice shall be posted and either the President or Recording Secretary will call all members within twenty-four hours of an emergency meeting.
- 5.07 The President will decide order of business.

### **Part VI --- Finances**

- 6.01 All money of the Chapter shall be received and expended by the Treasurer. All expenditures shall be made by a check/debit card drawn on a bank selected by the Chapter. In the event when a check is used, it must be signed by the Treasurer in combination with either the President or Vice-President. If a debit card is active, the primary holder shall be the Treasurer; however, it can be in the possession of the President or Vice-President, in the event that Treasurer cannot be present. When needed for use as committee expenditure, one of the three in the possession of the card and the corresponding committee head must be present.
- 6.02 The fiscal year for the chapter shall be from August 1 to the next succeeding July 31.
- 6.03 The financial policies shall be governed by a budget set-up and recommended by the Chapter Treasurer and adopted at the beginning of each fiscal year. In addition, committees are to submit an itemized budget proposal to the Treasurer at the beginning of each semester. If the approved budgets goes over its money, the remaining money is to be covered by the committee and chapter members if applicable. The proposed budget may be adapted within the first two weeks of each semester.
- 6.04 Income of the Chapter shall be derived from semi-annual dues assessed to each active member and fundraising projects conducted by the Chapter.
- 6.05 The Treasurer shall determine the Chapter dues at the beginning of each semester, the amount of which must be passed by a majority vote of the Chapter. The Chapter dues must be paid to Kappa Kappa Psi on or before the date determined by the Treasurer. Chapter dues must not exceed 75% of National dues annually. If a member cannot pay the amount in full or needs an extension, it is the responsibility of that member to set up a payment plan with the Treasurer. A member's failure to meet financial obligation promptly shall constitute due cause for review by Executive Council, as well as the member in question being in bad standing until dues are paid to the Treasurer. If dues are paid past the deadline set by the Treasurer, it is up to the discretion of the Executive Council, to set an increase in the amount owed by the member in question.
- 6.06 To maintain Active or Conditional membership status, a member must pay the National membership dues as determined by the National Chapter. These dues are to be paid by the date set by the Treasurer, which shall be on or before September 30 of each year. A member's failure to meet financial obligation promptly shall constitute due cause for review by Executive Council, as well as the member in question being in Bad Standing until dues are paid to the Treasurer. If dues are paid past the deadline set by the Treasurer, it is up to the discretion of the Treasurer, with the approval of Executive Council, to set an increase in the amount owed by the member in question.
- 6.07 The Chapter shall pay an annual national chapter fee, as determined by the National Chapter, payable to Kappa Kappa Psi Fraternity on or before September 30<sup>th</sup> of each year.

### **Part VII --- Membership**

- 7.01 Chapter membership shall consist of seven types: Active, Conditional, Inactive, Associate, Honorary, Alumni, and Life membership; and shall not be recognized by the Chapter until all initiation fees have been paid and the initiation, as prescribed by the ritual, is completed. Members are not allowed to have a little brother unless they have had Active membership for a full year except



for extenuating circumstances.

- 7.02 **ACTIVE:** All Active members of this fraternity shall be enrolled in the university, actively participating in a band and have paid their current membership dues for the year. Active members are eligible to vote, hold office, serve on committees, and take part in all business and social affairs of the chapter, district, and national levels.
- 7.03 **CONDITIONAL:** Conditional membership status shall be granted to those formerly Active members who wish to stay active with the Fraternity, but cannot be enrolled actively with the band due to work or class schedule. Conditional members are allowed, but not required, to attend all meetings and serve as a non-voting member on committees. Conditional members are not allowed to vote. Conditional status must be approved by the Sponsor and Director of Bands.
- 7.03a The membership conditional status can be maintained for two semesters. After one year, a member must reclaim Active membership status or claim Inactive, Alumni, or Life membership status. Refer to §8.07 and §8.08 for Alumni and Life membership requirements.
- 7.04 **INACTIVE:** Inactive membership status shall be given to those formerly Active members who are enrolled in school but do not pay member dues, or are unable to participate as an Active member due to grades, work, or any other conflicts. Inactive members are not considered in good standing, and therefore have no active privileges. Inactive members are unable to wear letters, recognition pins, et cetera. Those Inactive members who wish to return to Active membership status must setup a meeting with the Executive Council to explain the circumstance that caused them to go Inactive. The Inactive member must have two Kappa Kappa Psi Actives or Alumni members vouch for them and recommend their request of Active membership status in person. If these criteria are not met, their request will not be looked at or granted and they shall be regarded as suspended members until such criteria can be met, pending chapter approval by three-fourths majority vote.
- 7.05 **ASSOCIATE:** Associate membership is granted to members of Tau Beta Sigma who transfer to a college or university which does not have an Active Tau Beta Sigma Chapter. They meet the requirements as defined in the present transfer policy of the National Constitution. Before becoming eligible for Associate membership, the potential Associate member must be educated in the Ritual and Traditions of Kappa Kappa Psi. Associate members may vote and hold office. Any exceptions must be approved by the National Council. Associate membership at University of Texas at El Paso, Alpha Chi Chapter will not be granted to any Tau Beta Sigma College or University transfer student so long as the University of Texas at El Paso, Tau Beta Sigma Chapter is an Active Chapter.
- 7.06 **HONORARY:** In recognition of outstanding ability, accomplishment, or devotion to the best interest of the Fraternity, a person can be given Honorary membership by the Chapter. This shall serve as the highest honor, which can be conferred by the Chapter. All Honorary member candidates must attend the designated ceremony/ritual in order to become an official Honorary member of this Fraternity. Undergraduates are ineligible for this recognition. Honorary members do not have voting privileges. Active membership can vote to have Honorary members attend meetings. The Chapter will pay the dues for the honorary membership status.
- 7.07 **ALUMNI:** Alumni status shall be granted to members of the Fraternity who have previously held the status of Active, Associate or Conditional and are in good standing with this Chapter. To gain Alumni status a member must have completed their undergraduate education or terminated their collegiate affiliation with the University of Texas at El Paso. An Alumni member may serve as a non-voting member of any Active Chapter Committee. If a member's collegiate education continues past four years, and he/she is unable to meet Active, Associate, or Conditional requirements, he/she may elect to have Alumni status, with Chapter and Sponsor approval. Should an

inactive member choose to return as alumni status, said member must request, in writing, reinstatement from the National Council. Upon review of the inactive member's written request, the inactive member must receive a majority vote of the National Council. The individual must make payment of all financial obligations to the national organization, and the chapter if the National Council deems it necessary, in order to be granted privileges of membership.

- 7.08 LIFE: Alumni or senior members, upon payment of Life membership fees, together with an application to the National Headquarters shall be entitled to Life membership privileges in the Fraternity providing their addresses are available at the National Headquarters. If the application for Life membership is requested within two years of graduation, it must have chapter approval. Inactive members in their senior year of college are ineligible to apply for Life membership. Purchase of a Life membership by a senior does not exempt a person from payment of annual membership dues during the senior year as life membership will take effect upon graduation.
- 7.09 Membership Candidacy in this Fraternity may be offered to students who are enrolled and actively participating in the college or university band. They shall possess unusually good character and they shall be outstanding persons of leadership on the campus. Any member of the Fraternity shall be permitted to propose the name of a person eligible to become a membership candidate at the prescribed chapter meeting during the week of rush. A two-third majority vote of the total eligible voting membership shall be required to elect a person to membership candidacy. Before becoming eligible for active membership, a membership candidate must complete a Membership Education Program as prescribed by the chapter. If a membership candidate fails to meet the requirements of this chapter or Fraternity, his/her candidacy may be terminated for the academic term by a two-third majority vote of this chapter's total eligible voting membership. Candidates must have a 2.5 overall G.P.A. by the end of the first semester to be qualified for Membership Candidacy, with the exception of first semester freshmen.
- 7.10 Before being eligible for Active membership, a Membership Candidate must go through the Membership Education process as defined by the Alpha Chi Membership Education Program document. If a Membership Candidate fails to meet the requirements of the program, it will be brought up during the Midway Process as set forth in the Membership Education Program. If the Active Chapter so desires a Membership Candidate to be reviewed by the Vice President, then the Vice President and the Membership Candidate's Big Brother will meet with the Membership Candidate to discuss the Chapter's concerns. The Vice President will then give the Membership Candidate an appropriate time set to correct these concerns. If the concerns are not met by the Membership Candidate then they will be brought before Executive Council, who will then discuss the Membership Candidate's reasons for the deficiency. If Executive Council deems it necessary, they will then make a recommendation to the Chapter to terminate the Membership Candidate. The Chapter may then elect to terminate the Membership Candidate with a two-thirds majority vote. Any complaints from the Chapter concerning a Membership Candidate shall be presented to the Educator, who will in turn present the complaints to the Executive Council for further discussion.
- 7.11 Prior to initiation, the Membership Candidate shall pay an initiation fee as determined by National Headquarters to the Chapter Treasurer, who shall forward it to the National Executive Director. This fee shall include the payment of the Membership Candidate's annual National membership dues for the current academic year and the initiation fee. This shall entitle them to receive a membership shingle, membership card, and gold recognition pin, all to be supplied by the National Executive Director. They will not be considered initiated until official notice of their initiation has been received by the National Executive Director, and their name has been recorded in the Master Chapter Rosters at the National Headquarters Office. The Vice President shall fill out the Initiate Forms and give it to the Chapter Treasurer to submit along with the payment to Kappa Kappa Psi Fraternity.

- 7.12 Initiation fee, as stipulated by the National Executive Director, for each Honorary member initiated shall be paid for by the Chapter. The Vice President shall fill out the Honorary Membership Form and give it to the Chapter Treasurer to submit along with the payment to Kappa Kappa Psi Fraternity. The National Executive Director shall provide a special membership shingle, identification card, and gold recognition pin. The chapter may purchase additional jewelry for honorary members if deemed advisable.
- 7.13 Probation: A member is put on probation as a result of not fulfilling their duties. The consequences will be set as stated in the appropriate policy listed in Section 7. Upon due cause a member of the Fraternity may be suspended indefinitely upon a three-fourths majority vote by the Chapters total active membership. During this time the member will not be considered in good standing. A three-fourths majority of the Active membership will be required to lift the member's suspension. The National Headquarters must be notified within ten days of each action. The Chapter sponsor shall be notified before and after the suspension takes places.
- 7.14 Punishments: Probation will consist of a 2-week grace period to correct the issue(s) at hand. Should Executive Council deem it necessary, probationary status may be longer than two weeks. If the member in question fails to correct the necessary issue(s) they may be placed on suspension. Suspension entails that the member in question will lose his/her privileges of voting, having a little (if a brother is placed on suspension during the MC period the Candidate will select an Honorary Big Brother). The member on suspension will remain on suspension until released by the Executive Council or they may choose to move to Conditional Status. The Final form of punishment will be expulsion. Expulsion of a member may be used as a punishment if the member in question has shown severe disregard for laws of country, state, university, and policies of Kappa Kappa Psi. In order to expel a member a vote of  $\frac{3}{4}$  of the total eligible voting membership is required. Prior to the vote on expulsion, the member has a right to a hearing before the chapter, sponsor and Director of Bands. At least one week prior to the expulsion hearing, the member, the chapter sponsor, district counselor and national headquarters shall be notified of the reason for the disciplinary action. The vote on expulsion shall be by secret ballot and the member will be informed of the vote totals. After counting the votes, an affirmative vote for expulsion shall take effect immediately. The member shall return to the chapter all regalia and property of the Fraternity in his or her possession. The Chapter Sponsor or Director of Bands shall provide written documentation of the expulsion and reasoning to the National Headquarters and National Council, and the expulsion shall be noted on the Master Chapter Roster at National Headquarters. Once expelled, the chapter will contact Nationals within 10 days to inform them of the expulsion and the member may never again be a brother of Kappa Kappa Psi. The District Counselor shall also be informed of the member's expulsion. A member can only be voted on for expulsion for the particular incident one time.
- 7.15 Any member of a Kappa Kappa Psi chapter who has recently been an Active member of that chapter is, upon transferring to another school, eligible to become an Active member of the chapter. Active membership will be granted to the candidate upon enrollment in the band program at the new school, presentation of current membership card, written recommendation from the candidate's previous chapter, simple majority approval of the total eligible voting membership of the new chapter, payment of chapter dues, and meeting the existing grade point requirement of the new chapter. If the member in question does not meet the current local grade point average but met the requirements of their previous chapter they will have a one semester grace period to correct it before being put on academic probation. The letter of recommendation from the candidate's previous chapter must be sent to the new chapter and National Headquarters. If a written letter of recommendation from a member's previous chapter is not available, the new chapter's District Counselor must be contacted to research the transfer request. The District Counselor's decision will be made within thirty (30) days.

- 7.16 Executive Council will be used as a review board for discrepancies in policies by members and membership candidates.

### **Part VIII --- Reports**

- 8.01 All reports to the National Headquarters shall be typed whenever possible and a duplicate copy maintained in the President's files. These are to be filled out by the President and/or Recording Secretary of the past year.
- 8.02 All reports of the Chapter shall be submitted to the National Executive Director in writing at the time specified by the National Headquarters and on the forms prescribed by the National Headquarters.

### **Part IX --- Bylaws**

- 9.01 Questions of interpretation concerning any amendments of the Chapter Constitution shall be settled by a majority vote of the Chapter officers and three-fourths (3/4) majority vote of the entire membership.

### **Part X--- University Registration/Recognition**

- 10.01 At the beginning of each Fall and Spring semester, Kappa Kappa Psi shall submit an updated report with the names and addresses of its officers and sponsor(s). This report, filled out by either the President and/or Recording Secretary of the past year, shall be submitted to the Office of Student Life no later than the twelfth class day. Changes in the officers that occur during the semester must be reported promptly. If Kappa Kappa Psi fails to abide by this policy, Kappa Kappa Psi must resubmit the "Student Organization Registration Application" to the Office of Student Life and subsequently go before the Student Organizations' Board for consideration to once again become an officially recognized student organization.

### **Part XI --- University and National Requirements**

- 11.01 Revisions to the constitution and Membership Education Program will be done annually and/or as when needed at the discretion of the chapter, and submitted to the Student Activities at the University of Texas at El Paso annually.

### **Part XII--- Amendments**

- 12.01 Once an Amendment to any constitutional document of the chapter has been proposed, a special committee will then be appointed to review the proposed amendment.
- 12.02 A special committee shall be appointed by Executive Council consisting of membership of at least one, but no more than three members, from each active class, so that each active class is represented as equally as possible.
- 12.03 The Committee will report their findings concerning the amendment no later than two weeks after its proposal.
- 12.04 A three-fourths majority vote of the members present at the meeting will be necessary for the proposed amendment to become part of the Chapter Constitution. At least three-fourths of the Active members must be present at the meeting for the amendment to be adopted.
- 12.05 Once proposed amendments have been ratified, the newly updated Chapter Constitution must be

sent to the District Counselor within 30 calendar days for review.

**Part XIII--- Sponsor Expectations**

- 13.01 This chapter's Sponsor's responsibilities will include but are not limited to the following: will counsel the chapter as they see fit, oversee chapter operations, and sign any and all forms of paperwork. The sponsor expectations are not to make decisions for this chapter but rather to advise them to a solution.



**Word Bank:**

Respectively – in the specific order of importance as listed.

Relinquish – dissolve; do away with.

Ex-Officio – not an active voting member of every committee.

Chapter Roster Number – the number National Headquarters assigns a member according to the order the member becomes active.

Regalia – official emblematic paraphernalia such as a member pin.

Delegate – the person voted on, by the chapter with majority vote to be the official representative of the chapter at National, District Conventions, and workshops.

Proxy – The giving of our voting privileges to another chapter for National and District Conventions, and Workshops.

Special Meeting – when a regular scheduled meeting is moved in case of recitals, concerts or emergencies.